

Comunidad y Biodiversidad, A.C. (COBI), and the Red de Jóvenes Líderes en Área Protegidas y Conservadas de Latinoamérica y el Caribe (ReLLAC-J) invite you to participate in the

## PHOTOGRAPHY CONTEST

# LIFE IN FISHING COMMUNITIES IN THE FACE OF COVID-19

IN LATIN AMERICA AND  
THE CARIBBEAN



CALL FOR ENTRIES



Comunidad y Biodiversidad, A.C. (COBI) is a Mexican civil society organization with 22 years of experience in marine conservation and sustainable fisheries. COBI and the Red de Jóvenes Líderes en Áreas Protegidas y Conservadas de Latinoamérica y el Caribe (ReLLAC-J) invite young people and adults working in the areas of marine conservation and sustainable fisheries in Latin America and the Caribbean to participate in the photography contest **“Life in fishing communities in the face of COVID-19 in Latin America and the Caribbean.”** The aim of this contest is to understand and highlight the stories, essence, and daily experiences of the fishing communities in the region during the COVID-19 pandemic that began on the eve of 2020 from the viewpoints of women, men, and young people from coastal communities.



## REQUIREMENTS FOR PARTICIPATION

### 1 CATEGORIES

**1.1** Men, women, and young people involved in the in any of the following categories:

**Young people interested or involved in sustainable fisheries:** Individuals between the ages of 18 and 35 from Latin America or the Caribbean who work independently, in association with communities or fishing cooperatives, civil society organizations, or in academic or governmental institutions and who are interested or directly involved in the areas of marine conservation and fishery resources.

**Adults interested or involved in sustainable fisheries:** Individuals 36 years and over from Latin America and the Caribbean who work independently, in association with communities or fishing cooperatives, civil society organizations, or in academic or governmental institutions and who are interested or directly involved in the areas of marine conservation and fishery resources.

### 2 CRITERIA

**2.1** Each participant may apply for a **maximum of 3 thematic areas** and may only send one color or black and white photograph for each thematic areas that is selected. **Please note that one form must be completed for each photograph and thematic areas.**

**2.2** The photographs from each participant must be their own and unpublished. No photograph

may have been previously entered in another contest nor may any photograph have been previously published, exhibited, or awarded any prize

**2.3** Any digital manipulation of the photograph to add or remove elements or to alter its content is prohibited.

**2.4** Editing the settings of the photograph, such as cropping the image or adjusting the exposure, contrast, and white balance, is allowed.

**2.5** The photographs must adhere to the theme **“Life in fishing communities in the face of COVID-19 in Latin America and the Caribbean”** The photographs should include visual components that reflect at least one of the thematic areas listed below. Additional information on themes related with COVID-19 and fisheries can be found by visiting: <https://cobi.org.mx/todo-sobre-coronavirus-covid-19/>

- The role of the State during the pandemic.
- Local solutions during the pandemic.
- Gender, fisheries, and COVID-19.
- Access to health services during the pandemic.
- The technological revolution and digital divide during the COVID-19 pandemic.
- Environmental impacts due to the COVID-19 pandemic.
- The new normal in small-scale fisheries.

**2.6** In cases in which a person’s face appears in a photograph, the photographer must obtain written consent from the individual appearing in the image for the photograph to be submitted and included in the contest. This consent should come in the form of a letter, which must be submitted with the photograph.

**2.7** We recommend that brand logos, logos from political parties, confidential information pertaining to the fishing sector (for example: license, financial information and fishing permits), watermarks, or other similar elements must not appear in the photographs.

**2.8** Photographs that do not meet the aforementioned criteria will be disqualified.

**2.9** The parameters that will be taken into account to select the winning photographs are:

- Originality and creativity in reflecting the theme of the contest.
- Ability to raise social awareness on the subject showcased in the photograph.
- The ability of the photograph to reflect the capacity of a community to adapt to the conditions of the COVID-19 pandemic and the solutions implemented by fishers to create resilient communities and ensure healthy oceans.
- The capacity to stimulate debate on the importance of the fishing sector.
- Coherence between the content of the photograph and the thematic areas of its submission category.

## 3 REQUIREMENTS FOR SUBMITTING PHOTOGRAPHS

**3.1** The participant must complete the registration form, in which the following information must be provided:

- Name of the photographer.
- Date of birth.
- Location of the image, specifically the country, state or province, and community in which the photograph was taken.
- Telephone number (including the country code).
- Email address.
- Submission category of the photograph.
- Thematic areas of the photograph.
- Title of the photograph.
- A brief description of the photograph communicating its meaning or significance with regard to the specified theme (maximum 500 characters includes spaces).
- A copy of an official identification of the participant (for example, a passport or other official ID).

**3.2** Photographs must be sent along with the required forms, adhering to the characteristics indicated in the call for entries.

**3.3** Each participant may enter their photographs, which must be in color or black and white, in a maximum of three thematic areas. **One form must be completed for each photograph and thematic areas.**

**3.4** Photographs will be received from the publication of this call for entries until **August 14, 2021** at 23:59 h (Central Standard Time)..

**3.5** The photograph must be clear and sent in JPG and RGB format with the following specifications:

- 300 DPI resolution.
- Vertical measurement of 5184 pixels.
- Horizontal measurement of 3456 pixels.
- The total size of each photograph must not exceed 10 MB.

## 4 CONTEST JURY

**4.1** The jury will be made up of eight egalitarian experts from multiple disciplines and regions.

**4.2** The jury will evaluate the technical quality of the image, its accompanying text, and its visual impact.

**4.3** The jury will select the winners. The decision of the jury will be final and not open to appeal.

**4.4** The jury has the power to declare any of the categories void in the case that submitted photographs do not meet the specific requirements of this call for entries.

**4.5 The jury members include:**

**Aldo Romero Arce (México)**

Aldo Romero is the grandson, son, nephew, and brother of fishers, which is why he has always believed that fishing is the best job in the world. He was also a fisher and sailor himself. Aldo loves adventure and everything that reflects a story worth telling. His name is Aldo Romero but everyone knows him as “SANTORO.”

Aldo has a degree in Communications and is a photographer and journalist. He has won more than 12 national, regional, and state photography awards, and his photographs have been published in both state and national newspapers. In 2020, he was selected to attend the Secretary of the Environment and Natural Resources (SEMARNAT) photographic exhibition called “Mexico: Ecological Experiences to Save the Planet,” which took place in an open-air gallery of the Rejas de Chapultepec in Mexico City. In 2021, some of his photographs were selected to appear in a textbook of the Ministry of Public Education (SEP). His Facebook page [\*Santorofotografía\*](#) is a space that he uses to curate a photographic summary of the culture and people of Mexico.

**Christian Vizl (México)**

[Christian Vizl](#) was born in Mexico City and has been a photographer for more than three decades. Since childhood, Christian has dreamed of the sea, and he has dedicated his life to exploring and capturing the amazing beauty of the ocean. Throughout his career, Christian has received a number of international photography awards, including Wildlife Photographer of the Year, International Photographer of the Year, Sony World Photography Awards, and World Photographic Cup.

Christian has acted as a judge in several international underwater photography competitions and his images have been published in numerous outlets, including National Geographic and Ocean Geographic. As a photographer, Christian has published in several magazines and newspapers, including *National Geographic*, *National Geographic Blue Hope Book*, *Ocean Geographic*, *My Modern Met*, *Cuartoscuro*, *México Desconocido*, *The Times* (United Kingdom), and the *Daily Mail* (United Kingdom)..

**Claudio Maretti (Brasil)**

[Claudio Maretti](#) is a specialist in land use planning, traditional communities, and the relationships between societies and nature. Claudio is a researcher, consultant, and volunteer and is a post-doctorate fellow in geography. Claudio is currently the vice president of the International Union for Conservation of Nature (IUCN) World Commission on Protected Areas in South America.

Claudio was president and director of the Chico Mendes Institute for the Conservation of Biodiversity (ICMbio), coordinator of the “III Conference on Protected Areas in Latin America and the Caribbean,” leader of the Amazon Global Initiative, national director and support coordinator for the Protected Areas of the Amazon Region of the WWF Network, technical coordinator for the IUCN in Africa, director and technician of the Forest Foundation and the Secretary of the Environment of the state of São Paulo.

#### **Elisa Donoso Bascuñán (Chile)**

Elisa Donoso lives in Santiago, Chile. Since 2012, she has been a member of the Ministry of Health of Chile as a Technical Advisor to the Department of Occupational Health. Elisa’s duties encompass a regulatory role in the Ministry of Health, in which she prepares Regulations, Standards, and Protocols for the Ministry of Occupational Health that are implemented at the national level. An example of these efforts includes the publication of a Surveillance Protocol for workers exposed to hyperbaric conditions in the Official Gazette of Chile of 2017.

#### **José Arce Smith (México)**

José Arce is a fisher by profession and a photographer by hobby. José lives in Bahía de los Ángeles, a place which he describes as being unique on the planet. Together with the National Commission of Natural Protected Areas (CONANP) and Pro Esteros, José helped to develop and establish the photography club “Tiburones Dorados de Bahía de los Ángeles,” which is made up of children and young people from the community. In this project, José serves as the coordinator, which allows him to connect with young people from the community while helping them to capture the beauty of their surroundings. José loves life and believes in working with younger generations to promote the protection and care of natural resources. It is important to José that young people learn about natural resources to develop a sense of responsibility in caring for the environment so that they may share the beauty of Bahía de los Ángeles with the world through their photography.

#### **Kika Gouvea (Brasil)**

Kika Gouvea is originally from Brazil. Kika is a visual artist, photographer, educator, environmentalist, and social communicator. Kika is an activist for wellness, conservation, and reconnecting with nature. Kika’s personal and professional career has been closely linked to her relationships with nature, traditional communities, and ancestral knowledge from places like the Amazon, Atlantic Forest, and the mountains of Mexico and to the learning opportunities that these experiences have provided.

Kika has followed an audio-visual path in her work, directing and producing documentaries that focus on the relationships between people and nature with all of the nuances that these relationships entail. Kika is an explorer and learns from life. Her future path is to continue learning while transmitting what she learns to others. Kika is committed to meeting and portraying all kinds of people, including herself. Kika also works with many different people, perceiving different gazes, listening to different voices, and helping to enhance the capacities of those who need it.

### María Moreno de los Ríos (Ecuador)

María Moreno is the IUCN Conservation Governance Program Officer. María is of Hispanic and Ecuadorian origin. María is a Biologist from the Autonomous University of Madrid, specializing in Environmental Biology. For the past 15 years, María has coordinated socio-environmental and gender-related interventions and actions in South America. María was the Coordinator of the National Biodiversity Strategy of the Ministry of the Environment of Ecuador and the United Nations Development Program (UNDP). María was also a coordinator of the Poverty Reduction Strategies project, the Millennium Development Goals project of Ecuador (Pro-ODM), and the sustainable development project “Araucaria XXI – Galapagos” in conjunction with the Spanish Agency for International Development and Cooperation (AECID). In her professional career, María has worked as a consultant on gender issues, evaluations, financing, aid effectiveness, public policies, and human and collective rights.

### Sandra Godínez Vázquez (México)

Sandra Godínez, is a producer of historical documentaries for CLIO TV and a production manager for series and internet marketing. Currently, Sandra works as an independent producer, collaborating with prominent filmmakers and production houses like VICE, NETFLIX, and MGM. Sandra’s recent production work includes *Las Tres Muertes de Marisela Escobedo* (2020), the documentary series *1994* directed by Diego Osorno (2019), and *Road to Roma* (2020) on Netflix.

As a producer and production manager, some of Sandra’s projects have been recognized at film festivals. These include *En la Estancia* (2011) directed by Carlos Armella, which was a Winner of the FICUNAM prize of the Festival de Cine de Gramado, San Diego Latino Film Festival, and *El Mar Incendiado* (2019), which was a Jury Mention at the Environmental Film Festival.

## 5 RESULTS

**5.1** The names of the winners will be announced through the official social networks of COBI and ReLLAC-J (Instagram, Facebook, and Twitter).

**5.2** The winners will be contacted by the organizers and must send a signed **Letter of Authorization for the use of their photographs and this call for entries** as a condition to be able to claim any prizes. In addition, participants must sign and ratify any additional documents that may be needed.

**5.3** Once the organizers receive the necessary letters and documentation, they will deliver the corresponding prizes indicated in this call for entries.

## 6 PRIZES

**6.1** The contest will have three first places and five honorable mentions by category (Young people and Adults interested or involved in sustainable fisheries):

**1st place:** A latest generation IPAD - Apple and a certificate of recognition from COBI.

**2nd place:** A latest generation GoPro CAMERA and a certificate of recognition from COBI.

**3rd place:** A latest generation Smartphone and a certificate of recognition from COBI.

**6.2 Honorable mentions:** A photography course and a certificate of recognition from COBI.

## 7 GENERAL

**7.1** By taking part in this photography contest, each participant will grant a limited license to COBI for the use of their photographs, according to the Terms and Conditions of this call for entries.

**7.2** Confirmation of the receipt of photographs will not be sent via email.

**7.3** By submitting their photograph, each participant accepts the Terms and Conditions.

**7.4** As a non-negotiable condition for participation in this photography contest, each participant must accept the Terms and Conditions and agree to the Privacy Notice, which may be found at <https://bit.ly/3frwsZl> and whose text is reproduced as an integral part of this call for entries.

**7.5** The photographs entered into this contest may be used in the creation of a book on fisheries and the COVID-19 pandemic to be prepared by COBI.

**7.6** Winner selection will take place through competitive, efficient, equitable, and transparent procedures that are based on the quality of each photograph. Participants will not be discriminated against for reasons of ethnic or national origin, gender, age, disability, social or health conditions, religion, opinions, sexual preferences, marital status, or any other characteristic that may be used to violate human dignity or nullify or impair the rights and freedoms of individuals.

**7.7** Photographs with sexual, obscene, violent, offensive, or inappropriate content will be automatically disqualified. In addition, photographs that were taken by putting any person or animal at risk will also be automatically disqualified. Any photograph that involves the deliberate harassment of marine life or in which the photographer harmed the environment will also not be considered.

**The deadline for submitting your photograph is August 14, 2021**

